

ABSTRACT

The workshop „Materiality, Layout and Formulas: Discovering Patterns in Written Artifacts from Egypt“ will take place at Heidelberg University on 10–12 March 2022, organized by TP A03 "Materiality and Presence of Magical Signs between Antiquity and the Middle Ages", TP A09 "Writing on Ostraca in the Inner and Outer Mediterranean" and TP B15 "Visual means of structure for Egyptian texts on papyrus". Its goal is to examine small-format, mobile written artifacts belonging to the fields of magic, religion, administration, and daily life in Ancient Egypt (in particular papyri, ostraca, lead tablets and gems) from the perspective of various disciplines, as well as to discuss the relationship between text and writing supports.

The workshop will be divided into three sections, which will focus on different types of texts:

- Magical texts: layout, practices, and formulas
- Literary and religious texts: layout elements
- Administrative/documentary texts: layout and formulas

By considering a broad spectrum of textual genres, we aim to discuss theses and findings and to contribute to a fruitful exchange between projects of different disciplines with similar research interests.

CONTACT

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SFB 933, TP B15 „Visual means of structure for Egyptian texts on papyrus“


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REGISTRATION

The workshop will take place as a hybrid format (HS 13, Neue Universität & online). Please register for both on-site and online participation.

SFB 933 "MATERIAL TEXTCULTURES"

 www.materiale-textkulturen.de

 sfb933.hypotheses.org

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In Cooperation with:



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WORKSHOP

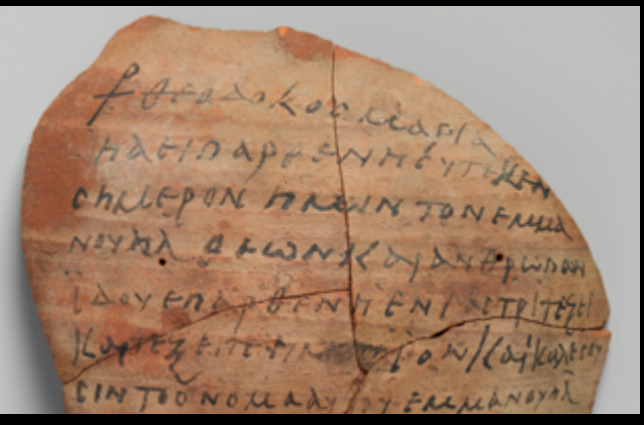
MATERIALITY, LAYOUT AND FORMULAS

DETECTING PATTERNS IN WRITTEN ARTIFACTS FROM EGYPT

10.–12. März 2022



Gemme GB-BM-MMEU, G 283, EA 56283 © Trustees of the British Museum



Ostrakon MMA 14.1.198 ©The Metropolitan Museum of Art

PROGRAMME

Thursday, March 10th

09.00–09.15 Introduction

CHAIR: **Carina Kühne-Wespi**, Heidelberg

09.15–09.45 Material-technische Beobachtungen während der Restaurierung des Schrifträgers Papyrus
Myriam Krutzsch, Berlin

I. Magical texts: layout, practices, and formulas

09.45–10.15 Rituals for gaining favor in the late Middle Kingdom Ramesseum Papyri
Joachim F. Quack, Heidelberg

10.15–11.00 'Erotic' *charitesia* vs. 'general' *charitesia*: Format, formulae and classification
Svenja Nagel & Ljuba Bortolani, Heidelberg

11.00–11.30 Coffee Break

CHAIR: **Lorelei Vanderheyden**, Heidelberg

11.30–12.00 Favor gaining spells and rituals (general *charitesia*) with the solar god
Anett Rózsa, Heidelberg

12.00–12.30 Favour spells in the Coptic magical tradition
Korshi Dosoo, Würzburg

12.30–13.00 Connections between the favour gaining texts of the 'Berlin Magical Library'
Krisztina Hevesi, Berlin

13.00–14.00 Lunch Break

CHAIR: **Giuditta Mirizio**, Heidelberg

14.00–14.30 Poetry before prose: The composite design and layout of a lead curse tablet from Hermoupolis (SM 42) and some papyrus recipes
Christopher Faraone, Chicago

14.30–15.00 The composition of GEMF 31 (PGM I) and its sources
Sofia Torallas Tovar, Chicago/Berlin

15.00–15.30 Coffee Break

CHAIR: **Andrea Jördens**, Heidelberg

15.30–16.00 The semi-public nature of the 'prayers for justice': some considerations based on their materiality
Giuditta Mirizio, Heidelberg

16.00–16.30 Appropriation and transformation of 'prayers for justice' in the late Hellenistic and Roman imperial periods
Richard Gordon, Erfurt

16.30–17.00 New insights into the serial Latin curse tablets from Roman North Africa
Celia Sánchez Natalias, Zaragoza

17.00–17.30 Closing Discussion

Friday, March 11th

II. Literary and religious texts: layout elements

CHAIR: **Anett Rózsa**, Heidelberg

09.30–10.00 Cursed layout and absent gods: Some aspects of ancient Egyptian execration lists
Carina Kühne-Wespi, Heidelberg

10.00–10.30 Variations of visually structuring elements in hieratic literary texts – A New Kingdom example
Sarah Braun, Heidelberg

10.30–11.00 Coffee Break

11.00–11.30 Beyond philology – Some Turin papyri revised
Susanne Töpfer, Turin

11.30–12.00 Language and layout of Greek mathematical textbooks
Julia Lougovaya, Heidelberg

12.00–13.30 Lunch Break

CHAIR: **Joachim F. Quack**, Heidelberg

13.30–14.00 Variations of layout: The Great Decree and the two papyri of Imhotep
Andrea Kucharek, Heidelberg

14.00–14.30 The emic division(s) of the opening of the mouth ritual. The case of Papyrus

Louvre N 3155

Victoria Altmann-Wendling, Würzburg

14.30–15.00 Coffee Break

15.00–15.30 The materiality of liturgical papyri
Agnes Mihálykó, Oslo/Wien

15.30–16.00 Greek Christian ostraca: Use, script and content
Andrea Bernini, Heidelberg

16.00–16.30 Closing Discussion

18.30 Joint Dinner

Saturday, March 12th

III. Administrative/documentary texts: layout and formulas

CHAIR: **Sarah Braun**, Heidelberg

09.30–10.00 Materialität als Schnittpunkt von Objekt, Chronologie und Lexik: Der Fall der Bootsgrubendecksteine des Cheops-Pyramiden-Komplexes
Johannes Jüngling, Wien

10.00–10.30 Materiality of complex heterogenous manuscripts – The reuse pattern of pTurin Cat. 1881+2080+2092/229
Elena Hertel, Basel

10.30–11.00 Formular und Paläographie in griechischen Steuerquittungen aus Elephantine
Ruth Duttenhöfer, Berlin/Trier

11.00–11.30 Coffee Break

CHAIR: **Andrea Bernini**, Heidelberg

11.30–12.00 Greek documentary ostraca: Phono-orthographic variation
Sonja Dahlgren, Bozen/Bolzano

12.00–12.30 Connecting layout and formulae: Multi-modal analysis of Greek documentary sources in the ERC project EVWRIT
Klaas Bentein, Ghent

12.30–13.30 Closing Discussion