

ABSTRACT

The study of Japanese publishing cultures in early-modern urban centres is currently transforming based on two interrelated developments. On the one hand, the investigation of artistic production is diversifying across a spectrum of materialities, genres, and social networks. This new research enables reconsiderations regarding the meaning of the very categories of manuscript and print that have defined discussion on this topic for a long time. On the other hand, such reconsiderations are catalysed by new possibilities of displaying and categorizing artefacts through digital tools.

This workshop aims to amalgamate insights and approaches to the dynamic processes of handwritten/painted artefacts and the emerging printed production in early modern Japan.

CONTACT

SFB 933, Sub-Project B14: Interactive Materialities: Interdependencies between Written/Painted and Printed Artefacts in 17th Century Japan

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VENUE

**Karl Jaspers Centre
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In Kooperation mit:



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UNIVERSITÄT
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ZUKUNFT
SEIT 1386

Workshop

MANUSCRIPT IN PRINT

The Written and the Painted in Early
Modern Japanese Publishing Culture

27./28. June 2019



PROGRAM

Thursday, June 27

6 pm

Keynote lecture

Ukiyo-e in the Era of #metoo: An Utamaro Case Study

Julie Nelson Davis, Ishibashi Foundation Visiting Professor of Japanese Art History, Heidelberg University / University of Pennsylvania

Friday, June 28

10 am – 1 pm **Verso panel: Collections of prints and manuscripts**

Introducing The Arthur Tress Collection of Japanese Illustrated Books

Julie Nelson Davis, Ishibashi Foundation Visiting Professor of Japanese Art History, Heidelberg University / University of Pennsylvania

The Collection of Early Modern Illustrated Japanese Materials at Staatsbibliothek zu Berlin – Its History and Current Developments

Christian Dunkel, Staatsbibliothek zu Berlin

Beautiful, Useful, Curious. Japanese Rare Books and Manuscripts in Library and Museum Collections

Alessandro Bianchi, Bodleian Japanese Library, University of Oxford

2:30 – 5:30 pm **Recto panel: Relationships between manuscript and print**

Kawaraban in Manuscripts - From Ephemera to Personal Archives

Doreen Müller, Leiden University

Print or Manuscript? Material Negotiations in Seventeenth-century Pictorial Narratives

Melanie Trede, Heidelberg University

The Agency of Written Oaths in Ihara Saikaku's Printed Works

Radu Leca, Heidelberg University

The conference is organized by Julie Nelson Davis, Radu Leca and Melanie Trede, SFB „Material Text Cultures“ / Institute of East Asian Art History, Heidelberg University

Co-sponsored by the:



Right: Anonymous, Kumano engi emaki (Illustrated Legends of the Origins of the Kumano Shrines), late 16th- early 17th c., ink and colour on paper, set of three handscrolls, 24.1 cm high, Mary Griggs Burke Collection. © Metropolitan Museum of Art

Front: Katsukawa Shunsh and Kitao Shigemasa, Seirō bijin aware sugata kagami ('A Mirror of Beautiful Women of the Green Houses Compared'), 1776, polychrome woodblock print, bound book, 28 by 18.5 cm. © Trustees of the British Museum.

