ABSTRACT

The study of Japanese publishing cultures in early-modern urban centres is currently transforming based on two interrelated developments. On the one hand, the investigation of artistic production is diversifying across a spectrum of materialities, genres, and social networks. This new research enables reconsiderations regarding the meaning of the very categories of manuscript and print that have defined discussion on this topic for a long time. On the other hand, such reconsiderations are catalysed by new possibilities of displaying and categorizing artefacts through digital tools.

This workshop aims to amalgamate insights and approaches to the dynamic processes of handwritten/painted artefacts and the emerging printed production in early modern Japan.

CONTACT

SFB 933, Sub-Project B14: Interactive Materialities: Interdependencies between Written/Painted and Printed Artefacts in 17th Century Japan

Radu Leca
lecaradu@gmail.com

VENUE

Karl Jaspers Centre
for Advanced Transcultural Studies
Room 212
Voßstr. 2
69115 Heidelberg
The conference is organized by Julie Nelson Davis, Radu Leca and Melanie Trede, SFB „Material Text Cultures“ / Institute of East Asian Art History, Heidelberg University

Co-sponsored by the:

PROGRAM

Thursday, June 27

6 pm      Keynote lecture

Ukiyo-e in the Era of #metoo: An Utamaro Case Study
Julie Nelson Davis, Ishibashi Foundation Visiting Professor of Japanese Art History, Heidelberg University / University of Pennsylvania

2:30 – 5:30 pm  Recto panel: Relationships between manuscript and print

Kawaraban in Manuscripts - From Ephemera to Personal Archives
Doreen Müller, Leiden University

Print or Manuscript? Material Negotiations in Seventeenth-century Pictorial Narratives
Melanie Trede, Heidelberg University

The Agency of Written Oaths in Ihara Saikaku’s Printed Works
Radu Leca, Heidelberg University

Friday, June 28

10 am – 1 pm  Verso panel: Collections of prints and manuscripts

Introducing The Arthur Tress Collection of Japanese Illustrated Books
Julie Nelson Davis, Ishibashi Foundation Visiting Professor of Japanese Art History, Heidelberg University / University of Pennsylvania

The Collection of Early Modern Illustrated Japanese Materials at Staatsbibliothek zu Berlin – Its History and Current Developments
Christian Dunkel, Staatsbibliothek zu Berlin

Beautiful, Useful, Curious. Japanese Rare Books and Manuscripts in Library and Museum Collections
Alessandro Bianchi, Bodleian Japanese Library, University of Oxford

Night: Anonymous, Kumano engi emaki (Illustrated Legends of the Origins of the Kumano Shrines), late 16th-early 17th c., ink and colour on paper, set of three handscrolls, 24.1 cm high, Mary Griggs Burke Collection. © Metropolitan Museum of Art