Funerary practices and epitaphs are key factors in our understanding of cultural transformation processes. Late Antiquity was doubtlessly one of such transitional phases. Although thousands of tombs and funerary inscriptions are known across the Late Antique World, research on burial habits of this period is still very uneven. The conference brings together researchers from different disciplines in order to give a first Mediterranean-wide synthesis of Late Antique funerary landscapes and their different regional characteristics. Questions on the materiality and design of epitaphs and tombs, their visibility, perception and accessibility will be central guidelines of our discussions.

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