#### ABSTRACT

The world of Herodotus' *Histories* is replete with things. It is the aim of this workshop to explore this material dimension of Herodotus' work. The presence of things in the *Histories* raises various difficult questions, including: How are we to imagine the relation between Herodotean things and the extra-textual world? What role do things play at the narrative level? Do they function as signs or resist interpretation? Do they have agency? What does the presentation of things in the *Histories* tell us about Herodotus' conception of his narrative project? In the workshop, questions such as these will be addressed by an international group of scholars.

#### VENUE

Universität Heidelberg Seminar für Klassische Philologie Sandgasse 5–7, ZG01 (Übungsraum) 69117 Heidelberg

#### CONTACT

**SFB 933, TP C08:** Inschriften als Meta-Historie in der griechischen Geschichtsschreibung

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SFB 933 "MATERIAL TEXT CULTURES"





# Programme The Role of Things in Herodotus' Histories

25–26 January 2019







### PROGRAMME

#### 2.00 pm

Friday, 25 January

Introduction

#### 2.15 pm

Andreas Schwab (LMU Munich)

in Egypt Egyptian Things Matter: Herodotus on Material Religion

#### 3.15 pm

Coffee Break

#### 3.45 pm

Lilah Grace Canevaro (Edinburgh)

Monument-Novelle Iconatrophy and It-Narrative: The Material Agency of the

#### 4.45 pm

Coffee Break

#### 5.15 pm

Benjamin Allgaier (Heidelberg)

Inscribed Tomb A Polysemous Sema: Herodotus' Presentation of Alyattes'

#### 7.30 pm

Dinner

## Saturday, 26 January

#### 10.00 am

Eva Tyrell (Bern)

**Different Persuasive Functions** On Correlations between Herodotus' Narrative Representations of Relics from the Past and Their

#### 11.00 am

Coffee Break

#### 11.30 am

Alex Purves (UC Los Angeles)

Book 9 'That thing which...': Ending and Object in Herodotus

#### 12.30 am

Lunch