

---

## ABSTRACT

A joint conference of the University of Heidelberg's „Material Text Cultures“ CRC 933 and the Naples-based ERC project „Papyri and Latin Texts: INsight and Updated Methodologies“ (PLATINUM). The event focuses on the production and circulation of Latin writings under changing political, administrative, and cultural institutions and trends in the first millennium of the Common Era.

It is sponsored by the Deutsche Forschungsgemeinschaft with the contribution of the PLATINUM project, which is funded by the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant agreement n° 636983).

---

## CONTACT

**SFB 933, subprojects:**

**A02, A01 UP 3, A03 UP3, A08, A09**

**E-Mail:**

Rodney Ast: [rodney.ast@zaw.uni-heidelberg.de](mailto:rodney.ast@zaw.uni-heidelberg.de)



---

## CONFERENCE VENUE


Heidelberg University  
Internationales Wissenschaftsforum Heidelberg  
Hauptstr. 242, 69117 Heidelberg  
Germany

---

## SFB 933 „MATERIAL TEXT CULTURES“



[www.materiale-textkulturen.de](http://www.materiale-textkulturen.de)

 [sfb933.hypotheses.org](http://sfb933.hypotheses.org)

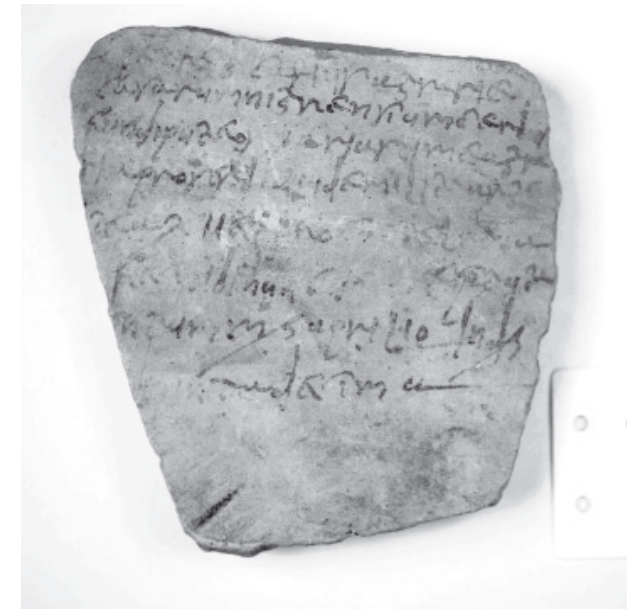
 [@sfb933](https://twitter.com/sfb933)



Conference

# Uniformity and Regionalism in Latin Writing Culture in the First Millennium of the Common Era

Thur–Fri, 28 and 29 September 2017  
IWH Heidelberg



---

## PROGRAMME

---

### Thursday, 28 September 2017

9:15–9:30

Welcoming Address

9:30–10:15

*Roger Tomlin (Oxford)*

Writing on Wood in Roman Britain

10:15–11:00

*Sofia Torallas-Tovar (Chicago)*

From the Southern Frontier: Latin Fragments from Syene

11:00–11:30

Coffee

11:30–12:15

*Eleanor Dickey (Reading)*

Where Do You Put the Latin of a Bilingual Text, and Why Does It Matter?

12:15–13:00

*Maria Chiara Scappaticcio (Naples)*

Fables from the East: Latin Text on Papyrus and the Role of Fables in Second-Language Acquisition

13:00–14:30

Lunch

14:30–15:15

*Rodney Ast - Clementina Caputo (Heidelberg)*

Uniforming Latin Texts on Sherds from Regions of North Africa

15:15–16:00

*Isabel Velázquez (Madrid)*

The Habit of Writing on Slate in Late Antiquity and the Middle Ages

16:00–16:30

Coffee

16:30–17:15

*Tino Licht (Heidelberg)*

Die Frühgeschichte der westgotischen Minuskel

17:15–18:00

*Ainoa Castro Correa (London)*

Towards the Definition of Identity: Visigothic Script in Iberia until the Year 1000

18:00–18:45

*Gereon Becht-Jördens (Heidelberg)*

Der staufische Dichter Petrus de Ebulo und sein Liber ad Honorem Augusti. Zur Erschließung eines Raumes künstlerischer Imagination durch Zusammenwirken von Pergament, Text, Illustrationszyklus und Bildtituli

19:30

Dinner

### Friday, 29 September 2017

9:00–9:45

*Ornella Salati (Naples)*

Listing in the Roman Army: Formatting and Palaeographical Conventions of the Latin Lists on Papyrus

9:45–10:30

*Andrea Bernini (Naples)*

Epistolary Format and Scribal Practice Between Standardization and Regionalization

10:30–11:00

Coffee

11:00–11:45

*Ulrike Ehmig (Heidelberg)*

Das Gleiche immer anders: Zum regional- und inhaltstypischen Schriftduktus von tituli picti auf römischen Amphoren

11:45–12:30

*Giulio Iovine (Naples)*

Refer in acta. A Survey of Roman Dating Formulae on Thirty Latin and Greek Official Documents (1st–6th AD)

12:30–14:00

Lunch

14:00–14:45

*Konrad Knauber (Heidelberg)*

Formen früher Grabauthentiken im 1. Jahrtausend n. Chr.

14:45–15:30

*Kirsten Wallenwein (Heidelberg)*

Frühmittelalterliche Reliquienauthentiken auf Metall

15:30–16:00

Coffee

16:00–16:45

*Dario Internullo (Naples)*

Papyrus and Parchment in Early Medieval West (7th–8th century). Remarks on Latin Documentary Sources

16:45–17:30

*Natalie Maag (Heidelberg)*

‘Resistente Schriften’ – Beobachtungen zur regionalen Schriftkultur am Beispiel der alemannischen Minuskel

17:30–18:15

*Wolf Zoeller (Heidelberg)*

Schriftlichkeit im Zeichen der Kontinuität? – Die ‘päpstliche Epigraphik’ im Frühmittelalter

18:15–18:30

Final Remarks

19:00

Dinner