

ABSTRACT

Rolls were used in all aspects of medieval society. Key areas in which rolls were utilized include administration, genealogies, poetry, liturgy and heraldry. Despite the significance of the roll as a form for medieval writing culture, it has not received as much attention in respect to its significance.

The international conference *The Roll in Western Europe in the Late Middle Ages* focuses on the materiality and the praxeology of late medieval rolls (1200 – 1500), particularly in England and France. The presentations deal with questions regarding the purpose and function of the rolls, the advantages and disadvantages of the roll form and why it was preferred for certain texts over other forms, such as the codex.

CONTACT

SFB 933, subproject TP B10 Rolls for the King: The Format of Rolls in Royal Administration and Historiography in the Late Middle Ages in Western Europe

E-Mail:

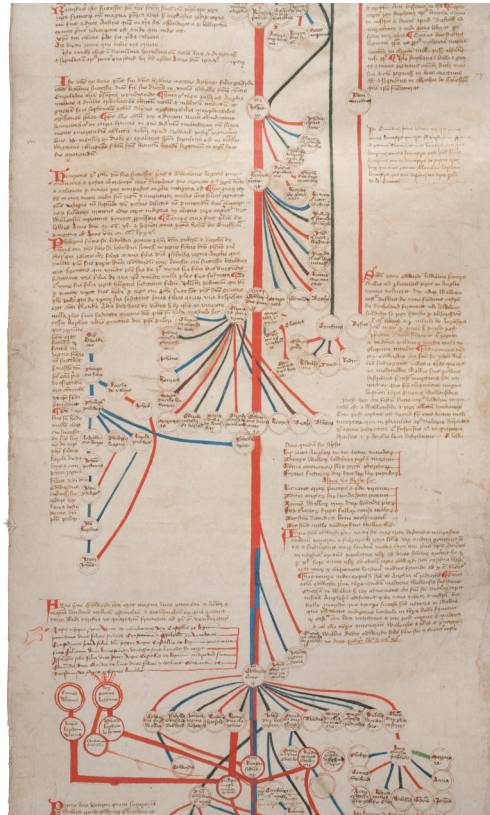
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Registration:

Registration via e-mail is open until 24 September 2017

CONFERENCE VENUE

Heidelberg University
Heidelberg Center for American Studies
Hauptstr. 120, 69117 Heidelberg
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Front page image: Heidelberg University Library, Urk. Lehmann 468: roll of rents of the Dominicans at Worms, 1411.

Back page image: University of Canterbury, Macmillan Brown Library, MS 1: genealogical roll (Canterbury Roll), England, 15th century.



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Conference

The Roll in Western Europe in the Late Middle Ages

Thur–Fri, 28 and 29 September 2017
Heidelberg University
Heidelberg Center for American Studies



SFB 933 „MATERIAL TEXT CULTURES“



PROGRAMME

Thursday, 28 September 2017

9:00–9:30

Welcome and Introduction
Jörg Peltzer, Heidelberg

Section 1

Moderation: Anuschka Holste, Heidelberg

9:30–10:30

Entre rupture et continuité: la problématique des représentations de la lignée Anglo-normande du XIIIe au XVe siècle
Ismérie Triquet, Rennes

10:30–11:30

A tous nobles in roll or codex: the physical expressions of a French genealogical chronicle
Marigold Norbye, London

11:30–12:30

Neither roll nor codex: genealogical accordions in fifteenth-century England
Maree Shirota, Heidelberg

12:30–14:00 Lunch Break

Section 2

Moderation: Klaus Oschema, Bochum

14:00–15:00

English Rolls versus French and Papal Registers: The Significance of Form?
Nicholas Vincent, Norwich

15:00–16:00

Au bout du rouleau: enquête sur l'adoption du registre par l'administration savoyarde à la fin du XVe siècle
Jean-Louis Gaulin, Lyon

16:00–16:30 Coffee Break

Section 3

Moderation: Bernd Schneidmüller, Heidelberg

16:30–17:30

Scribes, Archivists and (Uncatalogued) Rolls: An Overview of Late Medieval Rolls kept at the Archives départementales de l'Eure
Thomas Roche, Rouen

17:30–18:30

Les usages du rotulus en curie. Formes, raisons et développements aux XIIIe et XIVe siècles
Armand Jamme, Lyon

19:30 Joint Dinner

Friday, 29 September 2017

Section 4

Moderation: Annette Kehnel, Mannheim

9:00–10:00

The Rolls behind the Rolls: The English Pipe Rolls and their Preliminary Documents
Richard Cassidy, London

10:00–11:00

Rouleaux cisterciens et transferts culturels au pays de Galles au XIIIe siècle
Elodie Papin, Angers

11:00–12:00

Copying Rolls: The *Onus Scaccarii* Rolls under Edward I (1272-1307)
Stefan Holz, Heidelberg

12:00–13:30 Lunch Break

Section 5

Moderation: Norbert Kössinger, Konstanz

13:30–14:30

The Power of Not Reading: Amulet Rolls in Medieval England
Katherine Hindley, Singapore

14:30–15:30

Copier les chartes en rouleau: les objectifs d'une compilation singulière (Midi de la France, XIe – XVe siècles)
Jean-Batiste Renault, Nancy

15:30–16:00 Coffee Break

Section 6

Moderation: Jean-Marie Moeglin, Paris

16:00–17:00

Le rouleau dans les procédures judiciaires au chapitre de Notre-Dame de Paris au XIIIe siècle
Lucie Tryoen, Paris

17:00–18:00

Le format du rouleau dans un monastère du diocèse de Paris au XIVe siècle: le cas de la déclaration des biens de l'abbaye cistercienne du Val Notre-Dame (1362)
Marlène Hélias-Baron, Paris

18:00–18:15

Concluding remarks
Jean-Marie Moeglin, Paris

19:00 Joint Dinner