

**Vortrag**

Words, Images, Memory. St. Dionysius in Regensburg

Michele Luigi Vescovi (Lincoln)

Do, 18. Mai 2017

18 Uhr c. t.

Institut für Europäische Kunstgeschichte
Seminarstr. 4
Graimberg-Raum



In the year 1049, the monastic community of St. Emmeram in Regensburg found in its church within the holy body of St Dionysius, better known as St Denis, the patron saint of all of Gallia, buried in the famous abbey north of Paris.

In his presentation Michele Luigi Vescovi will explore the construction of the institutional memory related to the presence of the holy body of the saint in Regensburg. Particularly, he will focus on the portal built after the inventio. Here, the effigies of St Emmeram (patron saint of the church), Christ and St Dionysius are accompanied by inscriptions. Vescovi will consider the careful interaction between the conception of the inscriptions as texts and their articulation in the written space, to then explore these inscriptions as intellectual statements, linking them to the manuscripts once held in the library of the abbey.

Sonderforschungsbereich 933 an der Universität Heidelberg, gefördert von der Deutschen Forschungsgemeinschaft
Kooperationspartner: Hochschule für Jüdische Studien Heidelberg

MATERIALE TEXTKULTUREN

Materialität und Präsenz des Geschriebenen
in non-typographischen Gesellschaften

TP A05 „Schrift und Schriftzeichen am und im mittelalterlichen Kunstwerk“ — Ansprechpartner: Dr. Wilfried Keil
Sonderforschungsbereich 933 — Marstallstraße 6 — D-69117 Heidelberg

Weitere Informationen unter www.materiale-textkulturen.de